JOE'S PUB

Projection Equipment / Specs

PROJECTOR & SCREEN:
Screen: Da-Lite Tensioned Contour Electrol 8'-0" Wide x 4'-6" Tall

Aspect Ratio: 16:9

Projector: Epson Pro L1405UNL Projector

Proj. Resolution: 1080p

Booth Inputs: HDMI & SDI (can be adapted to Mini Displayport & USB-C)

Stage Inputs: HDMI & SDI (can be adapted to Mini Displayport & USB-C)

Supplied Sources: Mac Mini desktop computer in booth

Switcher: BlackMagic video switcher

Screen Details:
The screen at Joe's Pub is a 16:9 aspect ratio electronically retractable screen. The screen can remain down for the entire performance, or can come down and retract as needed within a tasteful fashion. We try to avoid bringing the screen in/out more than 4-5 times per show. For reference, the bottom of the screen falls directly 5'-5" above the stage floor. Please note that the hanging position and height is non-negotiable, as it has fixed parameters. If you plan on using projection, keep all of this information in mind to help strategize the arrangement of things on stage for your show.

Inputs:
In the booth there are HDMI and SDI inputs, as well as adapters to receive input from MiniDisplayport or USB-C. If more than one of these inputs are to be used during a show, it must be coordinated in advanced with the Joe's Pub Director of Production, so that a strategy can be developed. Please email advance@publictheater.org with any questions.

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Computers:
We own a Mac Mini desktop computer to be used for projections, but if you desire, you may bring your own laptop. We own a fair amount of adapters for all different makes and models of Apple products, so don't be discouraged about bringing something in. If you bring your own computer, please make sure to SHUT OFF ALL SCREEN SAVER AND ENERGY SAVER SETTINGS. This ensures that your computer screen will not go blank in the middle of a production (these can be found in the settings area of your Mac computer in both Screen Saver and Energy Settings locations). If you have an older computer that doesn't run efficiently, be prepared to transfer content to ours; it has often been the case that older computers may crash while trying to run and project large files.

Content:
If you are planning to use our house computer, please send us your video files in advance by emailing a download link to advance@publictheater.org. We also recommend bringing a hard copy on a flash drive or mobile hard drive. If you are curious about what file sizes to bring us when it comes to pictures and video, anything that works on a mac computer is fine. .JPEGs and .MOV files are always best for picture and video, and .PDF files are great as well. We also own Keynote, Powerpoint, and QLab, and can display your slideshows, and can create simple ones ourselves if all the content is provided. Pictures want to have as high a resolution as possible. For video files, please supply file sizes not exceeding 1GB.

Resolution:
Our screen is a 16:9 ratio, and our projector outputs 1080p, filling the entire screen. Please design content to this standard, so that said content will fill the entire screen. Also note that if supplying your own computer, content should be run within a two display environment as set in your computers display settings, as opposed to mirror mode. This is the only way to send the proper resolution through the projector, as computers themselves have different resolutions.

Projection Operators:
If you have up to 5 images/videos, we are happy to have our lighting staff run them for you, but if you have more than 5, please provide someone from your team to operate your projections. Joe's Pub staff is happy to help troubleshoot and get your images/videos up and running, but all editing/formatting must be done in advance. We can run Keynote, Powerpoint, and QLab files on our house computer.

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