



## Publicity Photos

# MA-YI THEATER COMPANY AND THE PUBLIC THEATER ANNOUNCE ONE-WEEK EXTENSION FOR NEW YORK PREMIERE OF ZOË KIM'S DID YOU EAT? (밥 먹었니?)

**DID YOU EAT? (밥 먹었니?)**

**Written and Performed by Zoë Kim**

**Directed by Chris Yejin**

**Choreographed by Iris McCloughan**

**Ma-Yi Theater Company in Residence at The Public Theater**

**Performances Begin on Tuesday, October 14 and Run Through Sunday, November 16;**

**Press Performances: October 21, 22, 23 at 7:30pm;**

**Official Press Opening on Friday, October 24**

October 9, 2025 – **Ma-Yi Theater Company** (Producing Artistic Director, Ralph B. Peña; Executive Producer, Jakob Carter) and **The Public Theater** (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) begin previews for the New York premiere of [DID YOU EAT? \(밥 먹었니?\)](#), written and performed by **Zoë Kim** in her debut at The Public Theater, with a Joseph Papp Free Performance on Tuesday, October 14. **DID YOU EAT? (밥 먹었니?)** officially opens in The Public's Shiva Theater on Friday, October 24. Originally scheduled to close on Sunday, November 9, the production has now extended through Sunday, November 16.

**DID YOU EAT? (밥 먹었니?)** is Zoë Kim's autobiographical journey through love's many forms—how it's learned, given, and reflected inward. In a nimble and tender solo performance, Zoë shapeshifts into the souls of her family through a landscape of memories where tears and laughter collide. It's not just a story, but a reckoning—weaving through the textured threads of Korean/American identity, belonging, and healing. **DID YOU EAT? (밥 먹었니?)** is a poetic love letter to the inner child, and hopefully yours too. Directed by **Chris Yejin** and choreographed by **Iris McCloughan**.

**DID YOU EAT? (밥 먹었니?)** was recently included in *New York Magazine's* [30 Plays and Musicals We Can't Wait to See This Fall](#) and *The New York Times's* [17 Off Broadway Shows to Enliven Your October](#).

**DID YOU EAT? (밥 먹었니?)** features scenic design by **Tanya Orellana**, costume design by **Harriet Jung**, lighting design by **Minjoo Kim**, sound design by **Tae Jong Park**, projection design by **Yee Eun Nam**, dramaturgy by **Amrita Ramanan**, and voice and text coaching by **Julie Congress**. **Taeuk Kang** serves as production stage manager and **Intuitive Production Management** serves as production manager.

**DID YOU EAT? (밥 먹었니?)** marks the beginning of Ma-Yi Theater Company's residency at The Public, which also includes the world premiere of Jeena Yi's **JESA**, March 10, 2026 – April 05, 2026. The residency follows collaborative productions of *Teenage Dick* by Mike Lew in 2018, *The Chinese*

*Lady* by Lloyd Suh in 2022, and *SUMO* by Lisa Sanaye Dring in 2025. The Public and Ma-Yi's shared commitment to nurturing and uplifting diverse voices in the American theater is the foundation of this continued partnership. The Public is proud to continue working with Ma-Yi and to honor and celebrate their important mission of providing a home for Asian American artists, while producing theater that breaks boundaries.

### **About the Artists**

**Zoë Kim** (Playwright and Performer) is an actor, writer and the founder of Seoulful Productions ([seoulfulproductions.org](http://seoulfulproductions.org)), a Korean-American women-led 501(c)(3) non-profit organization with the mission to create artistic experiences that celebrate the culture, artistry and voices of the Korean Diaspora. *DID YOU EAT?* (밥 먹었니?) is part one of the first installment in her hunger trilogy that explores the theme of hunger in its metaphorical, physical, spiritual or emotional sense. She is represented by Blue Ridge Entertainment and Gersh Agency. [www.thezoekim.com](http://www.thezoekim.com)

**Chris Yejin** (Director) is a Korean-American theatre artist and filmmaker based in NY, LA and Seoul. Deeply shaped by both cultures, she channels her lived experience into storytelling that bridges identities and perspectives. While her work spans directing and writing, she calls herself a storyteller above all, choosing the medium that best serves each narrative, whether on stage or screen. *DID YOU EAT?* (밥 먹었니?) marks the latest collaboration with Ma-Yi, continuing her commitment to creating works that resonate across cultures. [www.chrisyejin.com](http://www.chrisyejin.com)

**Iris McCloughan** (Choreographer) is a performance maker, director and writer. Recent direction includes Sam Bell's *Il Bunkerini* (Clubbed Thumb's Winterworks) and Alex Tatarsky's *Sad Boys in Harpy Land* (Playwrights Horizons). Proud alum of the Soho Rep Writer/Director Lab and the Clubbed Thumb New Play Directing Fellowship. Iris has collaborated with many other artists and writers, including Alex Lin, Jesse Jae Hoon, Lena Engelstein + Lisa Fagin, Eiko Otake and Joan Jonas.

**Tanya Orellana** (Scenic Designer). Off-Broadway: *What Became of Us* (Atlantic Stage 2). Select regional: *Don't Eat the Mangos* (Huntington); *Derecho* (La Jolla Playhouse); *Mother Road* (Berkeley Rep); *Fefu and her Friends*, *Big Data* (A.C.T.); *For the People* (Guthrie Theater); *Stew, One of the Good Ones* (Pasadena Playhouse); *Where Did We Sit on the Bus?* (Denver Center); *The Heart Sellers* (Milwaukee Rep). Education: MFA (CalArts). 2016 Princess Grace Fabergé Theatre Award. [www.tanyaorellana.com](http://www.tanyaorellana.com)

**Harriet Jung** (Costume Designer). Broadway credits include Bob Fosse's *Dancin'* (2023) and *Illinoise* (2024). Her work has appeared at New York City Ballet, American Ballet Theatre and The Royal Ballet, with choreographers including Justin Peck, Pam Tanowitz and Christopher Wheeldon. Additional work has been presented at New York Live Arts, The Metropolitan Museum of Art and Guggenheim Works & Process.

**Minjoo Kim** (Lighting Designer) is a designer who approaches lighting from a multitude of dynamic perspectives. Selective regional credits: *The Far Country* (Berkeley Rep); *Waitress* (Olney Theatre); *English*, *Fat Ham* (Studio Theatre); *King of the Yees* (Signature Theatre); *The Comeuppance* (Wilma Theatre); *American Fast* (City Theatre); *The Chief* (Pittsburgh Public Theater); *The Royale* (Kansas City Rep). Her work for *The Royale* was selected for the National Exhibit at Prague Quadrennial in 2023. Website: [www.minjoo-design.com](http://www.minjoo-design.com)

**Tae Jong Park** (Sound Designer) is a New York–based theatre sound designer, AV consultant and cultural innovator. As technical supervisor at the Korean Cultural Center NY and founder of Live Park NY, he blends artistry with technology across theatre, music and community projects. A Berklee College of Music graduate, he collaborates internationally, shaping immersive live experiences from New York to Seoul. His work bridges cultures while advancing sound and AV design in performance and public spaces.

**Yee Eun Nam** (Projection Designer) is a visual artist and theatre designer specializing in live performance. Her recent credits include *Yellow Face* (Roundabout Theatre Company, Broadway), *X: The Life and Times of Malcolm X* (Metropolitan Opera), *Hamlet* (Center Theatre Group), *Once Upon a (korean) Time* (Ma-Yi Theater Company) and *Long Day's Journey into Night* (Audible Theater). A two-time Lucille Lortel Award nominee and LADCC Award winner, Nam holds an MFA from UCLA. [www.yeeeeunnam.com](http://www.yeeeeunnam.com)

### **About Ma-Yi Theater Company**

Founded in 1989, **Ma-Yi Theater Company** is a Drama Desk, Lortel, and Obie Award-winning, Off-Broadway not-for-profit organization whose primary mission is to develop and produce new and innovative plays by Asian American writers. Its numerous acclaimed productions include Lisa Sanaye Dring's *SUMO*, Mike Lew's *Teenage Dick* and *Bike America*, Qui Nguyen's *The Inexplicable Redemption of Agent G* and *Soul Samurai* (with Vampire Cowboys), and Hansol Jung's *Among the Dead*. Other productions include: *Rescue Me* by Michi Barall, Lloyd Suh's *The Chinese Lady*, and Lonnie Carter's *The Romance of Magno Rubio*.

The Ma-Yi Writers Lab, a signature program founded in 2004, is the largest resident company of Asian-American playwrights ever assembled. The Lab emboldens a new generation of Asian American artists to voice their experiences, while developing a steady stream of quality new works by Asian American playwrights for Ma-Yi's own performing repertory. New works developed at the Writers Lab have gone on to successful productions around the country.

Ma-Yi's productions have earned 10 Obie Awards, five Henry Hewes Award nominations, a Drama Desk nomination for Best Play, and the Special Drama Desk Award for "more than two decades of excellence and for nurturing Asian-American voices in stylistically varied and engaging theater."

Ma-Yi Theater is under the leadership of Producing Artistic Director Ralph B. Peña, and Executive Producer Jakob Carter. <https://ma-yitheatre.org/> and <https://ma-yistudios.com/>

### **About The Public Theater**

**The Public** continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is

currently represented on Broadway by the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda and *Hell's Kitchen* by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 64 Tony Awards, 195 Obie Awards, 62 Drama Desk Awards, 64 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 70 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. [www.publictheater.org](http://www.publictheater.org)

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The Public also gives our respect to the people of Seneca Village, a community of Black property owners who were removed from their land and whose village was destroyed in the creation of Central Park. We recognize the sacrifice that these ancestors made and honor Seneca Village's legacy.

### **TICKET INFORMATION**

DID YOU EAT? (밥 먹었니?) begins performances in The Public's Shiva Theater with a Joseph Papp Free Performance on Tuesday, October 14. The production officially opens in The Public's Shiva Theater on Friday, October 24. Originally scheduled to close on Sunday, November 9, the production has now extended through Sunday, November 16.

Tickets are available now and can be accessed by visiting [publictheater.org](http://publictheater.org), calling 212.967.7555, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The Public's Joseph Papp Free Performance initiative will offer free tickets to the performance on Tuesday, October 14 through TodayTix. The Lottery for entries is currently open and will close at 12:00 p.m. on Monday, October 13. Winners will be notified by email and push notification anytime from 12:00 p.m. to 4:00 p.m., and if selected, winners will have one hour to claim their tickets.

The performance schedule is Tuesday through Sunday at 7:30 p.m., and Sunday at 1:30 p.m.

The **Audio Described Open Captioned** performance will be on Sunday, November 2 at 7:30 p.m. The **Spanish Open Captioned** performance will be on Wednesday, November 5 at 7:30 p.m. The **Korean Open Captioned** performance will be on Saturday, November 8 at 7:30 p.m. The **American Sign Language Interpreted** performance will be on Sunday, November 9 at 1:30 p.m. **Open Captioned** performances will be on Saturday, November 15 at 7:30 p.m. and Sunday, November 15 at 1:30 p.m.

There will be **Community Performances** on Sunday, October 26, and November 2 at 1:30 p.m. with a post-show conversation and reception following the performance. An **AAPI Affinity Night** will be on Thursday, October 30 at 7:30 p.m. For more information, email [outreach@publictheater.org](mailto:outreach@publictheater.org).

The full performance calendar can be found at [www.publictheater.org](http://www.publictheater.org).

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