JOE'S PUB

Lighting Equipment / Specs

CONTROL:
ETC Ion XE 2000 w/ 2 Elo Touch screens
ETC 2x20 Universal Fader Wing + 10 Fader Motorized Fader Wing

DIMMING:
ETC Sensor Rack 48

LIGHTING FIXTURES:
- Conventionals
  - Front Light Conventionals (R54)
    - 5 Areas of Source 4's across Downstage edge of stage
    - 3 Areas of Source 4's across Upstage wall
    - 1 Area of Source 4's for Stage Stairs
    - 1 Area of Source 4's for House Stairs
  - Chroma Q Color One 100X Top/back Wash (5 LED units onstage)
  - Chroma Q Color One 100X Front Wash (3 LED units FOH)
  - House Wash
    - Lower tier: 4 Chroma Q Color One 100X house cross-shot (LED's)
    - Upper tier: 3 Chroma Q Color One 100X house backlight (LED's)
  - 4 Birdies (hung in booth on a dimmer as downlight for patrons seated at counter)
  - 5 Spare Birdies on floor plates
- LED Wall Wash
  - Chroma Q Color Force Strip Lights
    - These lights feature RGBA LEDs in 6" sections
- Moving Lights
  - 4 Martin MAC Auras
    - These lights feature RGBW LEDs, a second interior set of RGB to create a double color effect, pan, tilt, zoom, and onboard strobe effects.
  - 7 Martin MAC Quantums
    - These lights feature a white LED lamp, CMY color-mixing flags, Color Wheel, pan, tilt, zoom, iris, edge, 10 gobo fixed wheel, 6 gobo indexing/rotating wheel, rotating prism, and onboard strobe effects.

Please email advance@publictheater.org with any lighting questions!