

# JOE'S PUB

## Production/Technical Overview

### LOGISTICS

-Joe's Pub is located at 425 Lafayette Street, New York, NY 10003. Upon arrival at the venue, please enter through the main steps to the Public Theater lobby. Check in at the Information desk at the back left corner of the lobby. Each member of your team will receive an artist pass and security code to get backstage on the day of your show. Please email a complete list of all personnel who will be with you on the day of your show so we can add their names to the security manifest.

-A 90-minute sound check is included in your booking. If you would like a longer sound check, please note that it will incur an additional cost of \$125/hr. We will try our best to accommodate any extended sound checks, while considering scheduling needs for the entire day. We will confirm your assigned sound check time as soon as we have finalized the schedule for your day of show.

-Sound checks are scheduled in reverse order. If you have the second show on a given date, or if you have an opener, your sound check will happen first, and you will be required to clear your equipment from the stage and restore the stage after the first show has finished. This allows for the easiest transition, leaving the stage setup and ready for the first show at the completion of their sound check.

-Joe's Pub does not provide loaders or stagehands. We ask that musicians, and/or artist's crew help set up and break down all backline and instruments.

-If your equipment is hand-carried, you may bring it through the main Public Theater entrance. If you have rolling cases or a large amount of gear to load in, we can arrange for you to use the north alley, which has a lift to get cases up to the stage level. On the day of your show, once you have checked in at the security desk in the lobby, they will radio for one of our staff to come open the alley gate for you. Please inform us if you have a large amount of gear coming, as storage space is not available.

-Joe's Pub does not provide parking. Street parking can be found in the area, and there are several garages nearby on Lafayette Street.

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### AUDIO

-You are welcome to use Joe's Pub house equipment and backline gear. A full inventory of house equipment can be found at <http://publictheater.org/technical>. Any additional equipment must be provided by the artist or can be rented at the artist's expense. If you require any rented equipment (regardless of whether you have sent us a technical rider), please email us and we will try to arrange a rental for you and coordinate delivery.

-If you would like to bring your own wireless equipment, please email us at [advance@publictheater.org](mailto:advance@publictheater.org). All wireless frequencies **MUST** be coordinated by Joe's Pub at least 14 days prior to your show date.

-Audio Maximum level is not to exceed 100dB.

### TECHNICAL

-Joe's Pub will provide one audio engineer and one lighting designer for every show. Performers are welcome to bring their own technicians and designers as well. However, if guest technicians do not perform up to our standards, we reserve the right to prohibit them from operating house equipment.

-Joe's Pub has an updated lighting rig featuring numerous color-changing LED and moving fixtures, allowing us to achieve the full spectrum of color onstage and throughout the entire room. Our non-moving fixtures cannot be moved or refocused. Additional lighting equipment may be added on a case by case basis and **MUST** be approved in advance.

-Joe's Pub has a laser projector and motorized screen that lowers over the stage and can be controlled from the booth. If you would like to project visual content, please ensure that it is formatted for Widescreen 16:9 (1920x1080p) aspect ratio.

-There will be no haze or atmospheric effects permitted in Joe's Pub at any time. This is due to our ventilation and fire safety system for the entire building, as well as food health and safety codes.

**For all production and advancing questions, please email  
[advance@publictheater.org](mailto:advance@publictheater.org).**