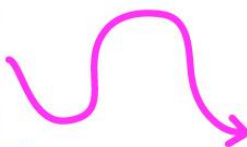


THE PUBLIC.



**FOR IMMEDIATE
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PRODUCTION PHOTOS & ARTIST HEADSHOTS

THE PUBLIC THEATER ANNOUNCES JULIA MASLI'S AWARD-WINNING HA HA HA HA HA HA HA TO PLAY MAY 30 – JUNE 22

**A Woolly Mammoth Theatre Company Touring Production
Written and Performed by Julia Masli
Directed by Kim Noble**

★★★★★ "The year's most exciting, have-to-be-there comedy moment" — *The Guardian*

"New York's wildest show" — *New York Magazine*

"...A mix of elevated clown work and group-therapy session" — *The New Yorker*

★★★★★ "A strange and beautiful masterpiece" — *The Telegraph*

April 16, 2025 – hahahahahahahahahahaha hahahahahahaha hihih hahahahahahahahaha hoho hahahahahahaha hehe hahahahahahahahahahaha. hahahahahahahahahahaha hahahahahahaha hihih hahahahahahahahaha hoho hahahahahahaha hehe hahahahahahahahahahaha. hahahahahahahahahahaha hahahahahahaha hihih hahahahahahahahaha hoho hahahahahahaha hehe hahahahahahahahahahaha. hahahahahahahahahahaha hahahahahahaha hihih hahahahahahahahaha hoho hahahahahahaha hehe hahahahahahahahahahaha. hahahahahahahahahahaha hahahahahahaha hihih hahahahahahahahaha hoho hahahahahahaha hehe hahahahahahahahahahaha. hahahahahahahahahahaha hahahahahahaha hihih hahahahahahahahaha hoho hahahahahahaha hehe hahahahahahahahahahaha. hahahahahahahahahahaha hahahahahahaha hihih hahahahahahahahaha hoho hahahahahahaha hehe hahahahahahahahahahaha. That's the blurb.

The Public Theater (Oskar Eustis, Artistic Director and Patrick Willingham, Executive Director) announced today that **Julia Masli's** award-winning, solo show **HA HA HA HA HA HA HA HA** (*New York Times* Top Pick of the Year) will come to The Public Theater for three weeks after several critically acclaimed runs at Woolly Mammoth Theatre Company, Soho Playhouse in New York City, Melbourne International Comedy Festival, London's Soho Theatre, and the Edinburgh Fringe Festival. A completely different show every night, **HA HA HA HA HA HA HA HA** is a production like no other, improvised heavily based on audience participation. Performances will begin in the Anspacher Theater on Friday, May 30 and continue through Sunday, June 22.

"Hahahahahahahahahahaha," shares **Masli** about her excitement of bringing her solo show to The Public and back to New York. "Hihih hahahahahahahahaha hoho."

Julia Masli is an award-winning clown from Estonia, based in London. All she wants to do is solve people's problems and eventually win the Nobel Prize, presented to those who have conferred the greatest

benefit to humankind. But this plan keeps going wrong as she continually wins prizes for comedy. It was bad enough when she was the winner of the Malcolm Hardee Award for Comic Originality in 2019, and her debut show *Choosh*—about a migrant’s struggles in the USA—was one of the most acclaimed comedy shows of the Edinburgh Fringe in 2022.

But in 2023, things spiraled when she set out to help audience members in **HA HA HA HA HA HA HA HA**, which you can read about in the *New York Times* [here](#). This serious, important event was nominated for Edinburgh’s top prize for Best Comedy Show and named number one comedy show of the year by *The Guardian*, before being invited for a four-week, completely sold-out run at London’s Soho Theatre. Despite the seriousness of Masli’s intentions, the show was once more shortlisted for Most Outstanding Show at the Melbourne International Comedy Festival after another total sellout season. From there, it transferred directly to a four-week run at Soho Playhouse in New York City, followed by a run in DC at Woolly Mammoth Theatre Company. Masli will now reach more folks with an additional run in New York City with the hopes of finally solving everyone’s problems.

Tickets for **HA HA HA HA HA HA HA HA** are now available for all performances through June 22 on publictheater.org.

The sound design for **HA HA HA HA HA HA HA HA** was conceived by **Alessio Festuccia**. Lighting design was conceived by **Lily Woodford**. The improvised sound score is implemented by **Sebastian Hernandez**, and the improvised lighting score is implemented by **Sarah Chapin**. Costumes were designed by **Alice Wedge**, **Annika Thiems**, and **David Curtis-Ring**.

The Astor Place season continues with **GLASS. KILL. WHAT IF IF ONLY. IMP.**, a quartet of inventive plays written by groundbreaking playwright **Caryl Churchill** and directed by **James Macdonald**. After **GLASS. KILL. WHAT IF IF ONLY. IMP.**, the season will conclude with the New York Premiere of **GODDESS**, a new musical and a rousing tale of romance, the supernatural, and the quest towards one’s truest self. The production features music and lyrics by **Michael Thurber**, book by **Saheem Ali**, additional book material by **James Ijames**, choreography by **Darrell Grand Moultrie**, and direction by Associate Artistic Director/Resident Director **Saheem Ali**.

Following a significant revitalization, The Delacorte Theater, home of Free Shakespeare in the Park, will reopen in Summer 2025 with a production of Shakespeare’s classic comedy **TWELFTH NIGHT**, also directed by The Public’s Associate Artistic Director/Resident Director, Tony Award nominee **Saheem Ali**, and featuring Public Theater alumni **Khris Davis**, **Peter Dinklage**, **Jesse Tyler Ferguson**, **Lupita Nyong’o**, **Sandra Oh**, and **Daphne Rubin-Vega** and Public debuts **b**, **Junior Nyong’o**, and **Moses Sumney**. Free Shakespeare will also be accessible across the city through Mobile Unit’s **MUCH ADO ABOUT NOTHING**, in a production directed by **Rebecca Martinez** that will tour the five boroughs, and a new Public Works adaptation of **PERICLES**, with music and lyrics by **Troy Anthony** and directed by **Carl Cofield**, at The Cathedral of St. John the Divine.

The Library serves food and drink beginning at 6:00 p.m. and closing at midnight. The Library is closed on Mondays. For more information, visit publictheater.org.

THE PUBLIC continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation’s first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public’s wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City’s five boroughs, Public Lab, Public Works, Public Shakespeare Initiative, and Joe’s Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda and *Hell’s Kitchen* by Alicia Keys and Kristoffer Diaz. Their programs and productions can also be seen regionally

across the country and around the world. The Public has received 64 Tony Awards, 195 Obie Awards, 62 Drama Desk Awards, 63 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 70 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. publictheater.org

The Public Theater stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Public and its theaters stand—the original homeland of the Lenape people. We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards and we pay our respects to the many diverse indigenous peoples still connected to this land.

The Tony Award®-winning **WOOLLY MAMMOTH THEATRE COMPANY** creates badass theatre that highlights the stunning, challenging, and tremendous complexity of our world. For over 40 years, Woolly has maintained a high standard of artistic rigor while simultaneously daring to take risks, innovate, and push beyond perceived boundaries. One of the few remaining theatres in the country to maintain a company of artists, Woolly serves an essential research and development role within the American theatre. Plays premiered here have gone on to productions at hundreds of theatres all over the world and have had lasting impacts on the field. Currently co-led by Artistic Director Maria Manuela Goyanes and Managing Director Kimberly E. Douglas, Woolly is located in Washington, DC, equidistant from the Capitol and the White House. This unique location influences Woolly's investment in actively working towards an equitable, participatory, and creative democracy. woollymammoth.net

TICKET INFORMATION

HA HA HA HA HA HA HA HA begins performances in The Public's Anspacher Theater on Friday, May 30. The production will run through Sunday, June 22. Tickets are available now and can be accessed by visiting publictheater.org, calling **212.967.7555**, or in person at the Taub Box Office at The Public Theater at 425 Lafayette Street.

The performance schedule is Tuesday through Sunday at 7:30 p.m., except for Saturday performances which will take place at 7:00 p.m. and 9:30 p.m.

The **Audio Described** performance will be on Saturday, June 7 at 7:00 p.m. The **Open Captioned** performance will be on Saturday, June 14 at 7:00 p.m.

The full performance calendar can be found at publictheater.org.

Generous support for **HA HA HA HA HA HA HA HA** is provided by David C. Frederick & Sophia Lynn.

The U.S. premiere was produced by **Wagner Johnson Productions**, **Seaview**, **Wessex Grove**, and **Impatient Productions** at the **Soho Playhouse** in New York City, May 2024.

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